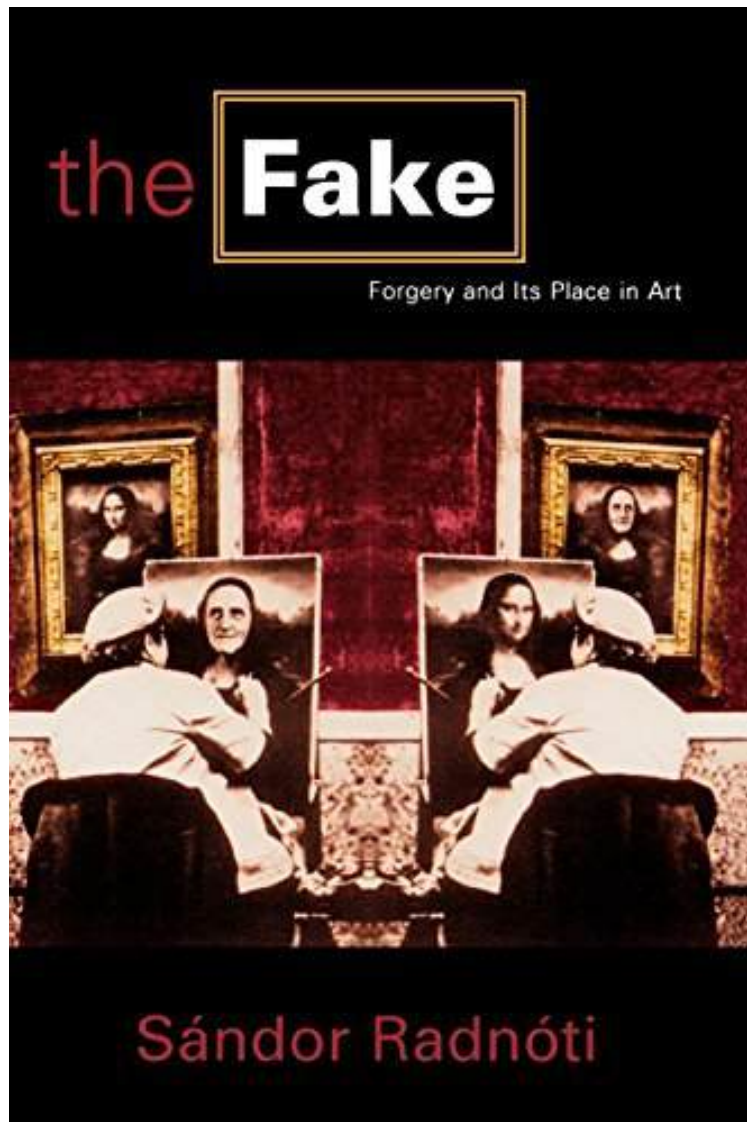


## The Fake: Forgery and Its Place in Art

*By Sandor Radnoti*



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