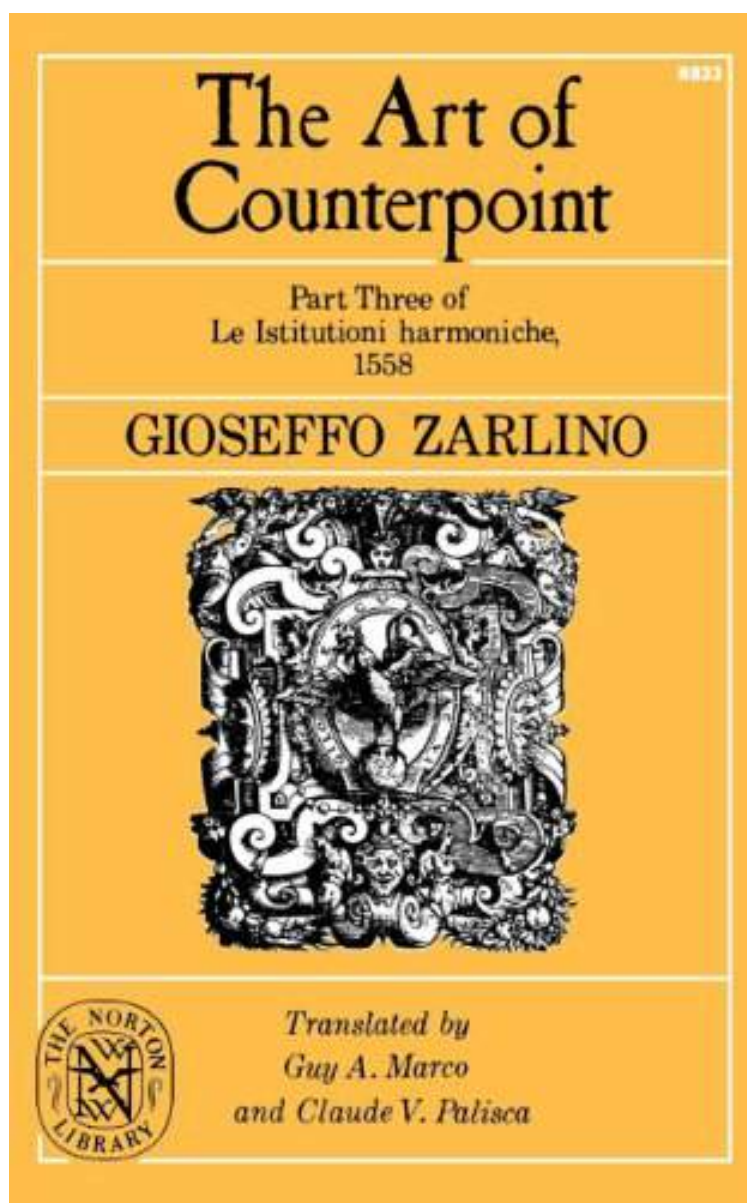


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**The Art of Counterpoint: Part Three of Le Istitutioni harmoniche,
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